

KARINA AGUILERA SKVIRSKY

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Studio: Elizabeth Foundation for the Arts #908

Gallery Representation: DPM Gallery, Guayaquil, Ecuador

EDUCATION

INDIANA UNIVERSITY, M.F.A., Photography, 1996.

OBERLIN COLLEGE, B.A., Spanish Literature, 1989.

SOLO EXHIBITIONS

- 2012** "Southern Exposure." Kronfle-Chambers, Rodolfo (curator). DPM Gallery, [Guayaquil, Ecuador].
- 2011** "Ask Me: Tell Me." a public art project commissioned by the Laundromat Project, [New York, NY].
- 2010** "Memories of Development." Quijano, Rodrigo (curator). La Ex-Culpable [Lima, Peru].
- 2008** "North·East·South." Grossman Gallery, Lafayette College [Easton, PA].
- 2006** "Backyards." Heist, Eric (curator). Momenta Art, [Brooklyn, NY].
- "Video Lounge." video work. Suib, Mathew (curator). Vox Populi, [Philadelphia, PA].
- 2004** "From the Woolworth." Drawing Room. Jessica Murray Projects, [Brooklyn, NY].
- 2003** "Escapes: Rendering the Landscape." StudioSOTO, [Boston, MA].

MUSEUM EXHIBITIONS

- 2013** "Bloomfield Avenue Hotline", a collaborative public art project with Liselot van der Heijden. Bloomfield College & Montclair Museum of Art, [NJ]
- 2010** "*There is always a cup of sea for man to sail.*" the 29th São Paulo Biennial, 2010 dos Anjos, Moacir and Farias, Agnaldo, chief curators Carvajal, Rina, Maharaj, Sarat, Martinez, Chus, Hasegawa, Yuko and Alvim, Fernando, guest curators, [São Paulo, Brazil].
- "Playlist." Kronfle-Chambers, Rodolfo and Zapata, Cristóbal (curators). Museo Municipal, [Guayaquil, Ecuador].
- 2007** "50,000 Beds." video art commission, Doyle, Chris (organizer). The Aldrich Contemporary Art Museum, [Ridgefield CT].
- "Interpreting Utopia." Wallace, Brian and Shanberg, Ariel (curators). Samuel Dorsky Museum, [New Paltz, NY].

2005-2006 "S-Files." Cullen, Deborah and Nieves, Marysol (curators). Biennial exhibition, El museo del barrio, [New York, NY]. Museum of Art of Puerto Rico, [San Juan, PR].

SELECTED GROUP EXHIBITIONS

- 2013** "Network of Mutuality: 50 Years Post-Birmingham", Audra Buck-Coleman, Curator. The Art Gallery, University of Maryland, [College Park, MD]
- "Mercury Retrograde: Animated Realities", Zeljka Zimbele, Curator. Stephan Stoyanov Gallery, [New York, NY.]
- "Snow", Brendan Carroll (curator). Pierro Gallery. [South Orange, NJ]
- 2012** "Operating System." Han, Heng-Gil (curator). Sylvia Wald and Po Kim Art Gallery, [New York, NY].
- "Multiple, Limited, Unique: Highlights from Permanent Collection of The Center for Book Arts." Campos, Alexander (curator). Travelling to the following venues: The Museum of Printing History, [Houston, TX]; Minnesota Center for Book Arts, [Minneapolis, MN]; Lafayette College Skillman Library, [Easton, PA].
- 2011** "What matters now?" Donnelly, Erin and Deborah Willis (curators). Aperture Foundation, [New York, NY].
- Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano." Kronfle-Chambers, Rodolfo (curator). curated group exhibition, "Centro Cultural São Paulo, [São Paulo, Brazil] and Lafayette College, [Easton, PA].
- "The Wrong Miracle." Santillan, Oscar (curator). NoMinimo, [Guayaquil, Ecuador].
- "Multiple, Limited, Unique: Highlights from Permanent Collection of The Center for Book Arts." Campos, Alexander (curator). [New York, NY], Travelled to the following venue: Savanna College of Art & Design, [Atlanta, GA].
- "Pingyao International Photography Festival." Ramer, Jim (curator). [Pingyao, China].
- "Spectrum." Steinke, Krista (curator). Moravian College, [Bethlehem, PA].
- 2010** "Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano." Kronfle-Chambers, Rodolfo (curator). Travelled to the following venues: ASAB, Bogota, Colombia; Lugar a dudas, Cali, Colombia; Centro Fundación Telefónica en Lima, Perú.
- "Lush Life." Evans, Franklin and Lopez-Chahoud, Omar (curators). Scaramouche Gallery, [New York, NY].
- "The Narcissism of Difference." A MICA exhibition conceived by Christopher Whittey and Gerald Ross, Decker Gallery [Baltimore, MD].
- "Companion." Jahn, Marisa (curator). EFA Project Space, [New York, NY].
- "Acting Out." Lopez-Riley, Erin (curator). Bronx River Arts Center (BRAC), [Bronx, NY].

“Recorded Stories.” LMAK Projects, [New York, NY].

2009 “Playlist.” Kronfle-Chambers, Rodolfo, and Zapata, Cristóbal (curators). Galeria Proceso, (a parallel exhibition with the Cuenca Biennale), [Cuenca, Ecuador].

“Finding Work.” Miller, Keith (curator). Labor in Contemporary Art, Gallatin Galleries, [New York NY].

“Area Artists.” Viera, Ricardo (curator). University Art Gallery, [Bethlehem, PA].

“Racism: An American Family Value.” Kennedy, Amos (curator). Center for Book Arts, [New York, NY].

2008 “Over the Rainbow.” Song, Sisun (curator). Yoo Art Space, [Seoul, Korea].

“ARTery.” Bader, Ed (curator). public art exhibition, Prairie Art Gallery, [Grand Prairie, Canada].

“Other, Other...” Ortiz, Wanda (curator). Longwood Arts Gallery, [Bronx, NY].

2007 “TERGLOBA.” Whitehead, Wagner (curator). Meadow Brook Art Gallery, [Rochester, MI].

“Infinitu et Contini: Repeated Histories, Reinvented Resistances.” Bergstrom, Denise (curator). Smack Mellon, [Brooklyn, NY].

“Audio Visual, New Installation Art.” Parkinson, Carol (curator). Harvestworks, [New York, NY].

“Legal Aliens.” Multiplex at Spaces Gallery, [Cleveland, OH].

“10th Anniversary Exhibition.” Institute of Electronic Arts, [Beijing, China].

“Action/Interaction: Book/Art.” Campos, Alexander (curator). Columbia College, [Chicago, IL].

VIDEO SCREENINGS, PERFORMANCES & WEB PROJECTS

2012 “Time Travels.” performance. Mapping Meaning conference, [Capitol Reef, Utah]

“Los poemas que declamaba mi Mamá.” performance. DPM Gallery, [Guayaquil, Ecuador].

2010 “Los poemas que declamaba mi Mamá.” performance. Acting Out, Bronx River Arts Center, [Bronx, NY].

“Framing the Archive.” curated video screening. The Factory: Hamilton Media Arts, McMaster University, [Hamilton, Canada].

2009 “Alphabet Project.” a photographic web project, Pilkington, Stuart (curator). [United Kingdom].

“Contemporary Art in the Book Fair of Quito.” Rodríguez, Ana (curator). curated video

screening, [Quito, Ecuador].

- 2008** “Apportmanteau.” Burns, Torsten, and Darin, Martin (curators). curated video screening, Stuttgart Film Winter Festival, Stuttgart Germany and Parsons Hall Project Space, [Mt. Holyoke, MA].
- 2007** “The 4th Busan International Video Festival.” Burns, Torsten (curator). curated video screening, Space Bandee, [Busan, South Korea].
- “The Karma of War: A Screening of Contemporary Video Art.” Macciavello, Carla (curator). curated video screening, Stonybrook University, [Stonybrook, NY].
- 2005** “The 5th Ewha Media Art Presentation.” curated video screening, Ewha Women’s University, [Seoul, Korea].
- “Aftereffects,” Donnelly, Erin (curator). curated video screening, Lower Manhattan Cultural Council, [New York, New York].
- 2004** “Cultural Autopsy Program.” Impakt Festival 2004, Film/Video Festival, [The Netherlands].
< www.artwurl.net>. Motta, Carla (curator). PS 122, [New York, NY.]
- 2003** “10th Biennial of Moving Images.” Centre pour l’image contemporaine, [Geneva Switzerland].

ARTIST IN RESIDENCE PROGRAMS

- 2011** Laundromat Project: Create Change Residency, a social practice project, [NY/NJ].
- 2010** MacDowell Artist in Residence Program, [Peterborough, NH].
- 2008** Cuts and Burns Residency, Outpost, Artist in Residence Program, [New York, NY].
- 2006** Harvestworks New Work Residency, [New York, NY].
- 2005** Swing Space, Lower Manhattan Cultural Council, [New York, NY].
Institute of Electronic Arts Residency, Alfred University, [Alfred, NY].
MacDowell Artist in Residence Program, [Peterborough, NH].
Center for Book Arts, Artist in Residence, [New York, NY].
- 2004** Smack Mellon Artist in Residence, [Brooklyn, NY].
- 2003** Lower Manhattan Cultural Council, Workspace, Woolworth Building, [New York, NY].
- 1999-2001** Cyberart Residency, Longwood Arts Project, [Bronx, NY].
Artist in Residence, Banff Centre for the Arts, [Banff, Canada].

Artist in Residence, Center for Photography at Woodstock, [Woodstock, NY].

Artist in the Marketplace, (A.I.M), Bronx Museum of Art, [Bronx, NY].

GRANTS

2011 Publications Grant, Lafayette College, [Easton, PA]

Nominated for a Cisneros fontanals art foundation (CIFO) grant, [Miami, FI].

2010 NYSCA (New York State Council on the Arts), Film and Electronic Arts Grant, [NY].

2009 Finalist, Creative Capital Grant, [New York, NY].

2008 Mellon Research Fellowship through Lafayette College, [Easton, PA].

2007 Academic Research Grant, Lafayette College, [Easton, PA].

Nominated for a Rema Hort Mann Grant, [New York, NY].

2006 Urban Artist Initiative Grant, [New York, NY].

NALAC (National Association of Latino Arts & Culture) Grant, [San Antonio, TX].

Puffin Foundation Grant, [Teaneck, NJ].

2004 Community Arts Fund, Lower Manhattan Cultural Council & Department of Cultural Affairs [New York, NY].

ARTIST LECTURES & PANELS

2012 Artist Presentation, "Mapping Meaning 2012." conference, organized by Krista Caballero and Sylvia Torti. [Capital Reef, UT].

Panel Discussion, "In Conversation: Sharon Butler & Karina Aguilera Skvirsky." organized by Austin Thomas, Heiner Contemporary, [Washington, DC].

Artist Lecture, "Southern Exposure." Dossiers, presented at Instituto Superior Tecnológico de Artes del Ecuador (ITAE), [Guayaquil, Ecuador].

2011 Panel Discussion, as part of Spectrum, an exhibition of photography professors of the Lehigh Valley, Moravian College, [Bethlehem, PA].

Panel Discussion with Sherrilyn Iffil, The Narcissism of Difference (exhibition), Maryland Institute of Contemporary Art (MICA), [Baltimore, MD].

Round Table, as part of "What matters now?" Donnelly, Erin and Willis, Deborah moderators, Aperture Foundation, [New York, NY].

- 2010** Artist Lecture, LMAK Projects, “Recorded Stories.” (exhibition), [New York, NY].
- Artist Lecture, Ecuelab, a new media and community arts think tank, [Lima, Peru].
- Dossiers, (artist lecture), presented at Instituto Superior Tecnológico de Artes del Ecuador (ITAE), [Guayaquil, Ecuador].
- Artist Talk, Bruckner Bar and Grill, organized by Wanda Raimundo Ortiz, [Bronx NY].
- Artist Lecture, Parsons School of Design, New School, [New York, NY]
- 2009** Artist Talk, “Area Artists.” (exhibition), Zoellner Gallery, Lehigh University, [Bethlehem, PA].
- Panel Discussion, “Racism: An American Family Value.” moderated by Nicole Caruth, Center for Book Arts, [New York, NY].
- Panel Discussion, “The Handmade Multiple.” moderated by Alexander Campos, MOMA PS 1 Contemporary Arts, [New York, NY]. (museum)
- Panel Discussion, “Finding Work, Labor in Contemporary Art.” (exhibition), moderated by Keith Miller, Gallatin Gallery [New York, NY].
- Artist Talk, Museum of Modern Art (MOMA) Summer Program for Digital Media students, [New York, NY].
- 2008** Artist Talk, “Memories of Development.” Salon at Pocket Utopia, organized by Austin Thomas, [Brooklyn, NY]. (contemporary art gallery)
- Panel Discussion, “Tergloba.” Society for Photographic Education National Conference, organized by Vagner Whitehead, [Denver, CO].
- 2007** Artist Talk, “El Espectáculo.” NY Electronic Arts Festival, [New York, NY].
- 2005** “Inside the S-files.” curator-artist lecture with Marysol Nieves, (exhibition), El Museo del Barrio, [New York, NY].
- Video Art Panel, George Mason University, (conference), Society for Photographic Education, [Fairfax,VA].
- Visiting Artist, Parsons School of Design, MFA Graduate Photography Department, [New York, NY].

COMMENTARY ABOUT MY WORK IN BOOKS, NEWSPAPERS, MAGAZINES & ONLINE PUBLICATIONS

- 2012** “El Guayaquil de Karina Skvirsky Aguilera.” newspaper article, *Expresiones*, [Guayaquil, Ecuador].
- Wiesner, Mildred. “Obras muestran relación de artista con Ecuador.” newspaper article, *El Universo*, [Guayaquil, Ecuador].

Portilla, Angela. "La ruta del sol y Las casas de Guayaquil en fotografías y videos." newspaper article, *El Telégrafo*, [Quito, Ecuador].

Chambers, Rodolfo Kronfle. "Southern Exposure." catalogue essay, DPM Gallery, [Guayaquil, Ecuador].

"La biculturalidad de Karina Skvirsky en una muestra fotográfica." newspaper article, *El Comercio*, [Quito, Ecuador].

2011 Chambers, Rodolfo Kronfle. "Historia(s)_en el arte contemporáneo del Ecuador." Book, [Ecuador].

"The Eleventh China Pingyao International Photography Festival." catalogue image, [Pingyao, China].

Riley-Lopez, Erin. "Residency Snapshot: A Contemporary Outlook for the Future of Book Arts." *Multiple Limited Unique*. catalogue essay, Center for Books Arts, 2011. 58+. Print.

Moncayo, María Belén. "Ecuador: 100 Experimental Audiovisual Artists." Book, 1929-2011." [Quito, Ecuador].

Wright, Assata. "Airing Laundry: Artist asks residents to recount memories of changing Jersey City landscape." newspaper article, *Hudson Reporter* [Jersey City, NJ].

Whiten, Jon. "Jersey City Artist Aguilera Skvirsky's Public Art Project Uses Downtown's Lucky Laundromat as Oral-History Hub." newspaper article, *Jersey City Independent*, [Jersey City].

Mantilla, Anamaria Garzon. "El fin de la Mirada inocente." Galeria de Arte. magazine article, *Revista Vanguardia*, [Quito, Ecuador].

Dawson, Jessica. "Narcissism of Minor Differences' shows how fast intolerance turns to violence." *The Narcissism of Minor Differences*, MICA (Maryland Institute of Contemporary Art). newspaper review, *The Washington Post* [Washington].

Giuliano, Mike. "Visual Arts: Disturbing images are anything but 'Minor'." *The Narcissism of Minor Differences*, MICA (Maryland Institute of Contemporary Art). newspaper review, *Hudson County Times*, [Baltimore].

"VIDEOARTE NACIONAL RECORRE AMÉRICA: Entrevista a Rodolfo Kronfle, curador, *Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano*." interview with curator, newspaper article, *Expresiones*, [Guayaquil, Ecuador].

2010 "There is always a cup of sea for man to sail." the 29th São Paulo Biennial, 2010, catalogue, [São Paulo, Brazil].

Harris, Jane. "The Lush History of the Lower East Side." news and opinion, magazine article, *Art in America*.

Daley, A and S. Swinder. "On Site: New York: Lush Life Exhibitions on Display at 9 Lower East Side Galleries." on line review, <artobserved.com>.

Hennig, Samantha. "Artists re-imagine Richard Price's "Lush Life." : The New Yorker Graphic Novel, The Talk of the Town." magazine article, *The New Yorker*, [New York].

- 2009** Kronfle-Chambers, Rodolfo. "Playlist." catalogue essay, Galeria Proceso and Museo Municipal, [Cuenca, Ecuador].
- "Racism: An American Family Value." catalogue, Center for Book Arts, [New York, NY].
- Gehman, Geoff. "Artists capture good and evil in Lehigh University show." newspaper review, *The Morning Call*, [Bethlehem, PA].
- "Area Artists." brochure essay, Siegel Gallery, Lehigh University, [Bethlehem, PA].
- 2008** Atkisson, Valerie. "Interview with Karina Skvirsky." on line article, *Art Bistro*. [San Francisco]. <<http://artbistro.monster.com/news/articles/8109-interview-with-karina-skvirsky?page=2>>.
- Bader, Edward and Enright, Robert. "Artery." catalogue essay, Prairie Art Gallery, [Grand Prairie, Canada].
- Dinkins, Stephanie and Mattison, Robert. "North·East·South", catalogue essays, Grossman Gallery [Easton, PA].
- Sharlet, Jeff. *What We Think We See in Iraq*, the Revealer, on-line review of Backyards, [NY]. <<http://therevealer.org/archives/2941>>
- "Imaging War, (Re)Framing the War in Iraq." magazine portfolio, Photographic Quarterly, Center for Photography at [Woodstock, NY].
- 2007** Doyle, Chris. "50,000 Beds." catalogue essay. Aldrich Contemporary Museum of Art, [Ridgefield, CT].
- Whitehead, Vagner. "TERGLOBA." catalogue, Meadow Brook Art Gallery, [Rochester, MI].
- Max Utter, Douglas. "Strangers in Strange Lands." newspaper review, *Cleveland Free Press*, [Cleveland, OH].
- Heller, Fran. "Immigration's many faces is focus of Spaces exhibit." newspaper review, *Cleveland Jewish News*, [Cleveland].
- Hill, Shawn. "PRC: Focus on the Future." magazine review, *Art New England Magazine*. [Boston, MA]
- Cook, Greg. "PRC P.O.V." at Bu's Photographic Resource Center, journal review, *The New England Journal of Aesthetic Research*. [Boston, MA]
- 2006** *PRC: The Next 30 Years*, magazine portfolio, Photographic Resource Center, *Loupe magazine*, [Boston, MA].
- Gallery Report, Hungry Hyaena, on-line review of Prevailing Climate, Sara Meltzer Gallery, [New York, NY]. <<http://hungryhyaena.blogspot.com/2006/07/gallery-report-07192006.html>>

Himbele, Zelijka. "Tales of Places." exhibition essay and on-line catalogue. The Center for Curatorial Studies, Bard College, [Annandale on the Hudson, NY].

Bischoff, Dan. "The Art of War." newspaper review, *The Star Ledger*, [New Jersey].

2005 Cotter, Holland. "Latino Art, and Beyond Category." newspaper review, *New York Times*, [New York, NY].

Cullen, Debora, Maysol Nieves, and Miki Garcia. "S-Files." catalogue essays, El Museo del Barrio, [New York, NY].

Johnson, Ken. "Capturing a Moment-ito." newspaper review, *New York Times*, [New York, NY].

Montagut, Monica. "El Momentito." catalogue essay, Jamaica Center for Arts & Learning, [Queens, NY].

COLLECTIONS

My work is included in the following collections:

CBRE Development Corporation (NY, NY)
El Museo del Barrio (NY, NY)
The Center for Photography (Woodstock, NY)
The Bronx Museum of Art (Bronx, NY)
New York Historical Society (NY, NY)
Samuel Dorsky Museum (New Paltz, NY)
Singer Editions (Boston, MA)
Museum of Modern Art Library (NY, NY)
Brooklyn Museum of Art (Brooklyn, NY)
SFMOMA Library (San Francisco, CA)
New York Public Library (NY, NY)
Whitney Museum of American Art (NY, NY)
Art Institute of Chicago (Chicago, IL)
Rhode Island School of Design (Providence, RI)
Indiana University Fine Arts Library (Bloomington, IN)
and private collections